Drunken Chorus

Internship

Drunken Chorus is seeking a recent graduate or emerging arts professional to act as an intern across two current projects - our DRUNKEN NIGHTS project and our work with Club Soda.

DRUNKEN NIGHTS is a series of events, supporting early career artists to create brand new work exclusively for pubs. Club Soda is a group of artists with learning disabilities based in Croydon. We work with around 10 participants, running weekly 2-hour theatre workshops.

Job Description

The Intern will be appointed on a freelance basis to work part-time over a 6 month period, for a total of 10 days (worked as 20 half-days).

Salary: £400 (£40 per day / £20 per half-day)

Dates: 07 November 2014 – 13 March 2015

Qualifications / Skills for the post
- A relevant degree in theatre / performance / events or similar (Desired)
- Strong communication / networking skills (Essential)
- Some experience working with learning disabilities, vulnerable adults or young people (Essential)
- To be comfortable meeting new people, interviewing / talking to audiences (Essential)
- To be excited about theatre, inclusion, diversity and reaching a wide range of audiences (Essential)
- Experience / understanding of contemporary and experimental performance work (Desirable)
- Experience of performance in non-theatre venues and with non-arts audiences (Desirable)
- Ability to enthuse audiences, and inspire participants (Essential)
- Strong organisational skills , a passion for planning, and a keen eye for detail (Essential)

DUTIES OF THE POST (DRUNKEN NIGHTS):

General:
- To be part of the Drunken Chorus team, led by Chris Williams and Sheena Holliday
- **LEARNING OUTCOMES**: Gain understanding of how a small company works.

Office:
- Evaluation
  - Plan a detailed approach to evaluating and monitoring audiences.
  - Create feedback questions and collation methods for each event.
  - **LEARNING OUTCOMES**: Understand evaluation techniques (planning) for non-ticketed events / projects.
- Marketing
  - Have input / make suggestions towards marketing activity.
  - Assist in promoting DRUNKEN NIGHTS through online activity.
  - Contribute to updating and maintaining the project mini-site
  - **LEARNING OUTCOMES**: Gain understanding of marketing strategies, particularly for non-arts audiences and un-ticketed events.

Events:
- Be present for all 5 performance events in order to gather feedback and talk to guests.
- Arrive during afternoon with Chris and Sheena to assist with preparations.
- Deliver basic reports on findings/feedback/monitoring from each event (these could be verbal).
- **LEARNING OUTCOMES**: Gain experience of working on a live event, under pressures of time, live audiences, a noisy environment and space restrictions. Gain real experience of monitoring and evaluation, and develop your approach over 5 events.

After events:
At the end of the internship deliver a short report on audiences, including feedback, qualitative and quantitative data, and a conclusion outlining potential audience development and expansion for the future of both the project and the company (supported by Chris and Sheena).

**LEARNING OUTCOMES:** Use your new skills to develop the report, which you will then have in your portfolio as evidence of your experience and ability.

**DUTIES OF THE POST (Club Soda):**

**General:**
- To be part of the Drunken Chorus team, led by Chris Williams and Sheena Holliday.

**Planning:**
- To spend one hour planning each session with the workshop facilitator.
- **LEARNING OUTCOMES:** Develop an understanding of session planning over 9 weeks.

**In Sessions**
- Assist on theatre workshops with a group of 10 adults with mild to moderate learning disabilities.
- Provide support to the group as they work towards creating a contemporary performance piece.
- Lead games, warm-ups and improvisation exercises (planned in advance with the facilitator).
- **LEARNING OUTCOMES:** Gain an understanding of working with adults with learning disabilities to create contemporary performance. Gain skills in planning, dealing with in-session problems, safeguarding and disability awareness.

**WORKING HOURS:**

**Club Soda**
Every Monday from 13 Oct to 8 Dec 2014, 5pm-7pm

**Drunken Nights**
- Fri 7 Nov 2014 - Office (Rich Mix)
- Fri 14 Nov - Office
- Fri 21 Nov - London pub
- Fri 28 Nov - Office
- Fri 5 Dec - Lancaster pub (overnight stay, return 6 Dec)
- Fri 19 Dec - London pub
- Fri 6 Feb - Office
- Fri 27 Mar 2015 - Office
- Fri 6 Mar - Lancaster pub (overnight stay, return 7 Mar)
- Fri 13 Mar - London pub

**CONDITIONS**
- Successful candidates will be subject to a CRB check before they can commence work.
- You will be responsible for paying your own tax and national insurance. If you would like to discuss this please contact us.
- Drunken Chorus will provide guidance, support, feedback and mentoring throughout the internship.
- We will also provide an introductory session in safeguarding and working with vulnerable adults before your first workshop with Club Soda.

**APPLICATIONS**

Application by email only: Please send a CV (attached as a PDF) and cover letter to Chris Williams - [chris@drunkenchorus.co.uk](mailto:chris@drunkenchorus.co.uk), with the subject line: ‘Application: Drunken Chorus Internship’

The deadline is 9am on Tuesday 7 October. Late applications will not be considered.

If you have any questions please contact Chris Williams: [chris@drunkenchorus.co.uk](mailto:chris@drunkenchorus.co.uk) / 07913966206