

Drunken Chorus

Internship

Drunken Chorus is seeking a recent graduate or emerging arts professional to act as an intern across two current projects - our DRUNKEN NIGHTS project and our work with Club Soda.

DRUNKEN NIGHTS is a series of events, supporting early career artists to create brand new work exclusively for pubs.

Club Soda is a group of artists with learning disabilities based in Croydon. We work with around 10 participants, running weekly 2-hour theatre workshops.

Job Description

The **Intern** will be appointed on a freelance basis to work part-time over a 6 month period, for a total of 10 days (worked as 20 half-days).

Salary: £400 (£40 per day / £20 per half-day)

Dates: 07 November 2014 – 13 March 2015

Qualifications / Skills for the post

- A relevant degree in theatre / performance / events or similar (**Desired**)
- Strong communication / networking skills (**Essential**)
- Some experience working with learning disabilities, vulnerable adults or young people (**Essential**)
- To be comfortable meeting new people, interviewing / talking to audiences (**Essential**)
- To be excited about theatre, inclusion, diversity and reaching a wide range of audiences (**Essential**)
- Experience / understanding of contemporary and experimental performance work (**Desirable**)
- Experience of performance in non-theatre venues and with non-arts audiences (**Desirable**)
- Ability to enthuse audiences, and inspire participants (**Essential**)
- Strong organisational skills, a passion for planning, and a keen eye for detail (**Essential**)

DUTIES OF THE POST (DRUNKEN NIGHTS):

General:

- To be part of the Drunken Chorus team, led by Chris Williams and Sheena Holliday
- *LEARNING OUTCOMES: Gain understanding of how a small company works.*

Office:

Evaluation

- Plan a detailed approach to evaluating and monitoring audiences.
- Create feedback questions and collation methods for each event.
- *LEARNING OUTCOMES: Understand evaluation techniques (planning) for non-ticketed events / projects.*

Marketing

- Have input / make suggestions towards marketing activity.
- Assist in promoting DRUNKEN NIGHTS through online activity.
- Contribute to updating and maintaining the project mini-site
- *LEARNING OUTCOMES: Gain understanding of marketing strategies, particularly for non-arts audiences and un-ticketed events.*

Events:

- Be present for all 5 performance events in order to gather feedback and talk to guests.
- Arrive during afternoon with Chris and Sheena to assist with preparations.
- Deliver basic reports on findings/feedback/monitoring from each event (these could be verbal).
- *LEARNING OUTCOMES: Gain experience of working on a live event, under pressures of time, live audiences, a noisy environment and space restrictions. Gain real experience of monitoring and evaluation, and develop your approach over 5 events.*

After events:

- At the end of the internship deliver a short report on audiences, including feedback, qualitative and quantitative data, and a conclusion outlining potential audience development and expansion for the future of both the project and the company (supported by Chris and Sheena).
- *LEARNING OUTCOMES: Use your new skills to develop the report, which you will then have in your portfolio as evidence of your experience and ability.*

DUTIES OF THE POST (Club Soda):

General:

- To be part of the Drunken Chorus team, led by Chris Williams and Sheena Holliday.

Planning:

- To spend one hour planning each session with the workshop facilitator.
- *LEARNING OUTCOMES: Develop an understanding of session planning over 9 weeks.*

In Sessions

- Assist on theatre workshops with a group of 10 adults with mild to moderate learning disabilities.
- Provide support to the group as they work towards creating a contemporary performance piece.
- Lead games, warm-ups and improvisation exercises (planned in advance with the facilitator).
- *LEARNING OUTCOMES: Gain an understanding of working with adults with learning disabilities to create contemporary performance. Gain skills in planning, dealing with in-session problems, safeguarding and disability awareness.*

WORKING HOURS:

Club Soda

Every Monday from 13 Oct to 8 Dec 2014, 5pm-7pm

Drunken Nights

Fri 7 Nov 2014 - Office (Rich Mix)

Fri 14 Nov - Office

Fri 21 Nov - London pub

Fri 28 Nov - Office

Fri 5 Dec - Lancaster pub (overnight stay, return 6 Dec)

Fri 19 Dec - London pub

Fri 6 Feb - Office

Fri 27 Mar 2015 - Office

Fri 6 Mar - Lancaster pub (overnight stay, return 7 Mar)

Fri 13 Mar - London pub

CONDITIONS

- Successful candidates will be subject to a CRB check before they can commence work.
- You will be responsible for paying your own tax and national insurance. If you would like to discuss this please contact us.
- Drunken Chorus will provide guidance, support, feedback and mentoring throughout the internship.
- We will also provide an introductory session in safeguarding and working with vulnerable adults before your first workshop with Club Soda.

APPLICATIONS

Application by email only: Please send a CV (attached as a PDF) and cover letter to Chris Williams - chris@drunkenchorus.co.uk, with the subject line: 'Application: Drunken Chorus Internship'

The deadline is 9am on Tuesday 7 October. Late applications will not be considered.

If you have any questions please contact Chris Williams: chris@drunkenchorus.co.uk / 07913966206